

FONDAZIONE GUIDO D'AREZZO
Regione Toscana, Provincia di Arezzo, Comune di Arezzo

66th International Choral Competition
Polifonico Guido d'Arezzo
23-25 August 2018

The Competition is reserved to non-professional choral ensembles. Only amateur vocal ensembles can participate in the competition, attested by the declaration of the choir's conductor in the application form. This restriction does not apply to conductors or instrumentalists whose participation is required by the program.

The competition is divided into the following 5 sections:

- Section A mixed choirs, from 16 to 32 singers
- Section B mixed vocal ensemble, from 4 to 16 singers
- Section C equal voices choir, from 12 to 32 singers
- Section D children's choir, from 12 to 32 singers (born after the 01/01/2003)
- Section E gregorian chant, from 4 to 12 singers

All choirs of section A, B, C are obliged to participate in category 1 and at least **three** of the proposed categories (from 2 to 6).

All choirs of section D are obliged to participate in category 1 and at least **two** of the proposed categories (from 2 to 6).

All choirs of section E are obliged to participate in category 1 and category 7.

_____ Compulsory categories _____

Category 1
Compulsory program

All scores will be provided in the website www.polifonico.org [pdf file]

Section A

Mixed choirs, from 16 to 32 singers

The choir must perform the following program:

- Paolo del Bivi (Paolo Aretino), *Caron, Caron* (5 voices)
- Gioachino Rossini, *O salutaris hostia* (4 voices)
- Matteo Salvemini, *Se mai foco* [text by Francesco Petrarca]
First Prize National Composition Competition "Canta Petrarca" 2017 (Category A)

Section B

Mixed vocal ensemble, from 4 to 16 singers

The choir must perform the following program:

- Paolo del Bivi (Paolo Aretino), *Quanto dolce e soave saria* (4 voices)
- Gioachino Rossini, *Toast pour le nouvel an* (4 voices)
- Claudio Ferrara, *Amor piangeva* [text by Francesco Petrarca] (4 voices)
First Prize National Composition Competition "Canta Petrarca" 2017 (Category B)

Section C

Equal voices choirs, from 12 to 32 singers

The choir must perform the following program:

FEMALE CHOIRS

- Paolo del Bivi (Paolo Aretino), *Lasso, ch'io non so* (4 voices)
- Gioachino Rossini, *La fede* (3 voices and piano)
- Samuele Broseghini, *Padre del ciel* [text by Francesco Petrarca] (4 voices)

MALE CHOIRS

- Paolo del Bivi (Paolo Aretino), *Lasso, ch'io non so* (4 voci)
- Gioachino Rossini, *Preghiera* (4 voci)
- Andrea Miglio, *Pace non trovo* [text by Francesco Petrarca] (4 voices)

Section D

Children's choir, from 12 to 32 singers (born after the 01/01/2003)

The choir must perform the following program:

- Giovanni Matteo Asola, *Cantan fra i rami* (2 voices)
- Gabriel Fauré, *Maria, Mater gratiae* (2 voices and piano)
- Lorenzo Donati, *Nova angeletta* [text by Francesco Petrarca] (2 voices and piano)

Section E

Ensemble monodic chant, from 4 to 12 singers

The choir must perform the following program:

- *Christus factus est* (Graduale Triplex, pag. 148)
- *Victimae paschali laudes* (Graduale Triplex, pag. 198)
- *Terra tremuit* (Graduale Triplex, pag. 199)

Categoria 2 **Free program SACRED MUSIC**

Each choir must present two sacred music's pieces of their choice. The choirs are entirely free to select from different historical periods. Performance must last no longer than 10 minutes.

The use of piano is allowed and it is provided by the organization.

This category also includes a special award for the best performance of a piece by a **living Italian composer**.

The winner of this category will compete for the Gran Premio "Città di Arezzo".

Categoria 3

Free program SECULAR MUSIC

Each choir must present two secular music's pieces of their choice. The choirs are entirely free to select from different historical periods. Performance must last no longer than 10 minutes.

The use of piano and/ or small percussion instruments is allowed. The organization will provide the piano.

This category also includes a special award for the best performance of a piece by **Claude Debussy**, on the occasion of the centenary of his death.

The winner of this category will compete for the Gran Premio "Città di Arezzo".

FREE CATEGORIES

Category 4

Monographic program

The choir must present a monographic program of a single composer, born between 1450 and the present day. Performance must last between 10 and 15 minutes.

The use of instruments for a maximum of 4 is allowed. The organization will provide the piano.

This category also includes a special award for the best program dedicated to **Adriano Banchieri**, on the occasion of the 450 years of his birth.

The winner of this category will compete for the Gran Premio "Città di Arezzo".

Category 5

International Festival of Choral Folk Music

The choir must perform two pieces a cappella taken from traditional melodies of its country. Performance must last no longer than 12 minutes.

The use of folk instruments is permitted.

The choirs are expected to wear the traditional costumes of their countries.

Category 6

Arezzo Colour's Prize

The choir must submit three arrangements. They can choose from jazz, spiritual, gospel, song or pop songs and they are allowed to sing a cappella or with piano accompaniment.

Performance must last no longer than 12 minutes.

The organization will provide the piano.

Special category

Category 7

Micrologus Prize

Gregorian chant – monodic medieval liturgic

The choir has to submit a program which includes a free choice piece from Graduale Triplex and others pieces of medieval liturgical monodic chant. Performance must no longer than 12 minutes.

Gran Premio “Città di Arezzo”

The participation to the competition for the Gran Premio “Città di Arezzo” is compulsory for the winner or winners of the First Prize of Categories 1 (section A, B, C, D), 2, 3 and 4. The Jury has the right to admit to the Gran Premio “Città di Arezzo” also the winners of the second or third prize.

Each group will have to present a free program (between 15 and 20 minutes). It may be only one song repeats already presented in competition.

The winner of the Gran Premio “Città di Arezzo” will have to participate in the 2018 Edition of the European Gran Prix for Choral Singing.

According to the regulations of the European Gran Prix for Choral Singing, groups made up of less than 12 singers will not be allowed to compete for the Gran Premio “Città di Arezzo”.

PRIZES*

Category 1

Section A	Section B	Section C	Section D
- First prize 1000 € - Second prize 500 €	- First prize 1000 € - Second prize 500 €	- First prize 1000 € - Second prize 500 €	- First prize 1000 € - Second prize 500 €

Category 2

- First prize 1000 €
- Second prize 500 €
- Third prize 250 €

Category 3

- First prize 1000 €
- Second prize 500 €
- Third prize 250 €

Category 4

- First Prize 1000 €
- Second Prize 500 €
- Third prize 250 €

Category 5 *International Festival of Choral Folk Music*

- Prize of 1.000 € (awarded by the audience)

Category 6 *Arezzo Colour's Prize*

- Prize of 1.000 € (awarded by the audience)

Category 7 *Micrologus Prize*

- First prize 1000 €
- Second prize 500 €
- Third prize 250 €

Special Prizes

Category 1

- *for the best performance of a Renaissance composition*
- *for the best performance of a Romantic era composition*
- *for the best performance of a Contemporary composition*

Category 2

- *for the best performance of a piece by an Italian living composer*

Category 3

- *for the best performance of a piece by Claude Debussy*

Category 4

- *for the most interesting monographic program dedicated to Adriano Banchieri*

Gran Premio Città di Arezzo

2000 € and the “Guido d'Arezzo” Trophy (by Alessandro Marrone)

The right to participate in the “European Grand Prix for Choral Singing” of the year 2019.

*All prizes are to be intended as a contribution to the choir and will be sent later, by bank transfer; in case of ex- aequo. The prizes will be divided between the two winners.

HOW TO APPLY

1

Applications must be fill in the attached application form. They must be received within **15th April 2018** with the receipt of the entry fee payment requested of Euro 100,00.

The application form and the receipt of payment of the entry fee have to be sent by email to concorsi@polifonico.org.

The choirs admitted to the competition will have to pay a participation fee of € 200.00 for ensembles of a maximum of 12 singers; € 400.00 for choirs made up from 13 to 32 singers. The participation fee must be payed within 30 days after being admitted, penalty of exclusion. The entry and the participation fee are non-refundable.

Payments must be made to Fondazione Guido d'Arezzo by bank transfer to account at UBI Banca

IBAN: IT88E031111410000000092272

BIC/SWIFT: BLOPIT22

Specify the name of the choir in the reason for payment, writing also: “Tassa Concorso Polifonico Internazionale 2018”. The application implies complete acceptance of all the rules of the competition.

2

Each group must attach to the application form:

- a) the receipt of payment of the entry fee (Euro 100,00);
- b) a name list of the choir members, indicating their profession, in order to certify the essential feature of an amateur choir; children choirs must also indicate date of birth and gender of each member; the list must be signed by the choir president or conductor, who will be responsible for the information provided;
- c) an English version of the curriculum vitae of the choir and of the conductor, indicating (where applicable) their participation and results obtained in other competitions
- d) a short version of the CV (max. 50 words);
- e) 1 picture in colour of choir and conductor;
- f) 1 copy of the scores of each piece selected for the competitions;
- g) Italian or English traslations of the texts of each piece chosen by the choir. No translation for latin texts is required;
- h) a recent recording audio or audio/video, containing performances that are relevant to the categories the choir is applying for; a detailed list of the pieces recorded. It is also accepted a link on youtube

Send by **15 April 2018** to concorsi@polifonico.org.

3

Each choir must indicate the pieces that intends to perform in the application form. For each piece, it must be provided the following information:

- a) name, surname, place and date of birth, place and date of death (where applicable) of the composer and/or transcriber;
- b) Italian or English translation of the title. No translation for Latin texts is required;
- c) duration;
- d) publisher;
- e) instrument (where applicable).

The artistic committee reserves the right to ask choirs to substitute the pieces proposed if they not comply to the Regulations.

4

The admission or exclusion from the competition will be communicated to the choirs **within 20 days** of the enrolment deadline. The decision of the Artistic Committee above the admission to the competition is unappealable.

5

Nine scores of each single piece chosen for the competition must come **within 15 June 2018**.

As for the shipping, punctuality is required; we strongly recommend you the use of postal carriers that offer guarantees in delivering within the deadline.

6

After the announcement of results, the winning choirs of the First Prize in Categories 1 (section A, B, C and D), 2, 3 and 4 will have to agree with the Artistic Committee the program they wish to perform during the final competition for the Gran Premio “Città di Arezzo”.

According to the regulations of the European Grand Prix of Choral Singing, groups made up of less than 12 singers will not be allowed to compete for the Gran Premio “Città di Arezzo”. The Jury has the right to admit to the Gran Premio

“Città di Arezzo” also the winners of the second or third prize.

7

The organization declines all responsibility for the reproduction of scores covered by international copyright. For any further information please contact the Secretary of the Competition:

Fondazione Guido d'Arezzo - Corso Italia, 102 - 52100

AREZZO Tel. +39 0575 356203 +393666932683

e-mail: concorsi@polifonico.org, fondguid@polifonico.org

www.polifonico.org

www.facebook.com/FondazioneGuidodArezzo

REGULATIONS

Par.1 - Only non-professional vocal ensembles can participate in the competition, attested by the declaration of the choir's conductor in the application form. This restriction does not apply to conductors or instrumentalists whose participation is required by the program.

Par.2 - Participants missing from a selection once admitted will be disqualified from all other sections.

Par.3 - The repertoires selected may be evaluated by the Jury. The parameters taken into account will be difficulty of performance and aesthetic level of the repertoires.

Par.4 - The participation of instrumentalists (if necessary) will have to be assessed by the Jury. The instrumentalists (professional or non-professional) will have to come together with the choir. The organization will provide piano. Every other instruments will be on choir's charge.

Par.5 - In case the number of choirs admitted to any of the categories or sections is not sufficient, the Fondazione Guido d'Arezzo may decide to suppress that particular category or section. The choirs will still be allowed to participate in other categories or sections to which they had been admitted.

Par.6 - The members of children choirs must produce, before the competition, a document of identification (containing a photograph) issued by a competent authority. This document must be shown to the designated officer before appearing on stage.

Par.7 - The stay of the choirs in Arezzo and their participation in the competitions will be organized as follows:

- a) during their stay in Arezzo the choirs will be offered board and lodging. The Fondazione Guido d'Arezzo will accommodate the groups within a range of 40 Km from the town of Arezzo. Different accommodations are to be paid by choirs;
- b) the stay will be offered, besides the singers, to 3 more people: 1 conductor, 1 fellow and 1 driver (only in case the choir is travelling by bus).
- c) meals and accommodations will be offered starting from the dinner of the day before the choir's first performance until the morning following the choir's last performance (competition or concert);
- d) all travel expenses are to be paid by the choirs;
- e) for organizational reasons, during the days of the Competition the choirs will not be allowed to participate in other festivals, nor to leave Arezzo, unless they have been previously authorized.

Par.8 - The composition of the choirs may vary according to the different pieces to be performed, provided the limits of the single sections are respected.

Par.9 - The Secretary of Jury must be immediately informed of any substitution made among the members of a given choir. Substitutions will have to be approved by the Secretary of Jury.

Par.10 - The request of replacement of one or more songs in the contest may be submitted to the Artistic Committee of the Foundation **within the 15th of June 2018**; the Artistic Committee reserves the right to accept or refuse any request.

Par.11 - The order of exhibition of the choirs will be decided by drawing lots at the presence of the Artistic Committee.

Par.12 - All the competitions will be subject to the judgement of an International Jury made up of experts mainly coming from foreign countries.

Par.13 - During the Competition, other choral music concerts (programs to be defined) may organized in the area. The choirs admitted to the Competition will have to participate in the concerts. The concerts will be scheduled according to the competition timetable.

Par.14 - All the concerts and competitions will be open to the public and visible with a live streaming on the website of the Fondazione Guido d'Arezzo (www.polifonico.org).

Par.15 - The Fondazione Guido d'Arezzo reserves all rights of recording the music performed during the competitions, the Festival and the concerts, and of radio or TV broadcasting, both in Italy and abroad, without any obligation to remunerate the choirs.

THE JURY

Par.16 - The Jury will be made up of well-known experts in the international music world. The Juries will nominate their Presidents, electing them among the components.

Par.17 - For Category 1, 2, 3, 4 the Jury will be made up of at least 7 members having the right to vote. The majority of the jury members will not be Italian. No more than 2 jury members can be citizens of the same nation [in compliance with the President of the Council of Ministers mem. no. 10 of December 5th 1994 - published in the Italian Official Gazette, no. 16, January 20th 1995]. For Category 7 the Jury will be made up of at least 3 members having the right to vote.

Par.18 - At the end of each round, judgement will be expressed as a numerical score, resulting from the average of the scores assigned by each jury member. The highest and lowest scores will be excluded. The results will be posted on a special notice board at the end of each.

Par.19 - The Jury will have to express a judgment at the end of each round. The judgment will take into consideration the following parameters:

- a) technical quality
- b) interpretation quality

Each jury member will express a judgment in /100 for parameter a) and for parameter b).

Par.20 - The classification of the competitions will be determined by the sum of the scores obtained by each group for parameters a) and b) in par.19. Therefore the final results will be expressed in /200. The Jury will have the faculty not to assign any prizes to the groups whose scores are lower than:

180/200 for First Prizes

160/200 for Second Prizes

140/200 for Third Prizes

Par.21 - A Secretary, nominated by the Fondazione Guido d'Arezzo, will put on record the operations of the Jury.

Par.22 - The members of the Jury can be changed in the course of each competition only under circumstances of force majeure.

Par.23 - The judgment of the Jury is irrevocable and definitive.

Par.24 - Before the beginning of the Competition, the Jury will gather at the presence of the Artistic Director and the Artistic Committee of the contest, in order to make uniform the criteria of evaluation relative to the parameters of judgment; the Artistic Committee is also entitled to take part in future meetings of the Jury.

Par.25 - If a choir exceeds the time available, as set out in this Regulation for each section of the competition, the Jury will apply a penalty in the final score of 1/200 for each extra minute; for Categories 5 and 6, in which the prize is awarded by the audience, the penalty will be 20 votes less for each minute more. The playing time is measured without including the pauses between pieces.

GENERAL RULES

Par.26 - The Fondazione Guido d'Arezzo reserves the faculty of modifying, under circumstances of force majeure, the announcement and the regulations.

Par.27 - Any complaint will have to be written and presented immediately to the President of the Fondazione. Complaints will be examined with the assistance of competent authorities.

Par.28 - In case of complaints regarding the announcement and the regulations, reference must be made to the Italian version of the texts.

Par.29 - Disputes of any kind will have to be regulated by the Court of Arezzo.

For any further information please contact the Secretary of the competition:

e-mail: concorsi@polifonico.org, fondguid@polifonico.org

www.polifonico.org