



70°
ANNIVERSARIO
DEL CONCORSO
POLIFONICO
GUIDO D'AREZZO
1952/2022

COMPETITION ANNOUNCEMENT
70th International Polyphonic Competition
“Guido d’Arezzo”
24-27 August 2022



The “Guido d’Arezzo” Foundation announces the 70th International Polyphonic Competition “Guido d’Arezzo”, to be held on 24-25-26-27 August 2022.

The Competition is reserved to non-professional choral ensembles (see the Regulations, Art. 1), divided in two categories and respective sections:

CATEGORY A - “COMPETITION”

Open to the following ensembles: mixed choirs (from 16 to 36 singers), vocal ensembles (from 4 to 16 singers), equal-voice choirs (from 16 to 36 singers), children’s choirs (from 16 to 36 singers; participants born after 01/01/2006 - see the Regulations, Art. 6).

Choirs registered in the category “Competition” will have to participate at least in one of the Subsections of Section 1 (compulsory programme) and at least in two among section 2 (sacred music programme), 3 (secular music programme) and 4 (Renaissance programme):

Section 1, compulsory programme

- 1a mixed choirs
- 1b vocal ensembles
- 1c equal-voice choirs
- 1d children’s choirs

Section 2, sacred music programme

Section 3, secular music programme

Section 4, Renaissance programme (1450-1630)

Meals and accommodation will be offered by the organization to the choirs admitted to Category A. In addition to Category A, choirs can participate in one or more sections of Category B. However, it’s highly recommended the participation in Section 6 (*37th International Festival of Choral Folk Music*).

CATEGORY B - “FESTIVAL”

Open to all types of choral ensembles. Choirs can register in one or more of the following sections:

Section 5 - *Arezzo Colour Prize* (arrangements of Pop music, Jazz, Gospel, Spiritual etc.)

Section 6 - *37th International Festival of Choral Folk Music* (traditional and folk music)

Section 7 - *Micrologus Prize* (monophonic medieval liturgical music)

Choirs registered only in Category B cannot participate in Category A.

Meals and accommodation of the choirs admitted to Category B will be at participants’ expenses.

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CATEGORY A - “Competition”

Section 1

Compulsory programme

(All scores will be provided on the website www.polifonico.org in pdf format)

Section 1a - Mixed choirs, from 16 to 36 singers

The choir must perform the following programme:

HEINRICH SCHÜTZ (1585-1672), *Ich bin eine rufende Stimme* SWV 383 (SSATTB)

JOSEPH G. RHEINBERGER (1839-1901), *Warum toben die Heiden*, op. 40 n° 2 (SATB)

CLAUDIO FERRARA (1990-liv.), *Occhi Miei Lassi* (1st prize section A - 5th Competition
[“Canta Petrarca 2020”])

Section 1b - Vocal ensembles, from 4 to 16 singers

The choir must perform the following programme:

Mixed vocal ensemble

HEINRICH SCHÜTZ (1585-1672), *Ad Dominum cum tribulare clamavi*, SWV 71, op. 4 n. 19 (SATB)

CAMILLE SAINT-SAËNS, *Les fleurs et les arbres*, Op. 68 n. 2 (SATB)

ARVO PÄRT (1935-liv.), *Zwei slawische Psalmen: I. Psalm 117*

Female vocal ensemble

GREGOR AICHINGER (1564-1628), *Ave Regina coelorum* (SSA)

ROBERT SCHUMANN (1810 -1856), *Soldatenbraut*, Op.69, n° 4, (SSAA)

FRANCIS POULENC (1899-1963), *Ave Maria* (SSA)

Male vocal ensemble

JACOB HANDL (1550-1591), *De Coelo Veniet* (TTB)

FRANCESCO FEROCI (1673-1750), *Ne timeas Maria* (TTB)

CHARLES GOUNOD (1818-1893), *Ave verum*, CG 152 (TTBB)

Section 1c – equal-voice choirs from 16 to 36 singers

The choir must perform the following programme:

Female vocal ensemble

GREGOR AICHINGER (1564-1628), *Assumpta est Maria* (SSA)

CAMILLE SAINT-SAËNS (1835-1921), *Tantum ergo*, Op. 5 (SSA, piano or organ)

GIANPIERO CASTAGNA (1961–liv.), *Pianto antico*, 1st prize section B - 5th Composition
[Competition of “Canta Petrarca 2020”]

Male vocal ensemble

HANS LEO HASSLER (1564-1612), *Cantate Domino canticum novum* (TTBB)

FRANZ SCHUBERT (1797-1828), *Der Entfernten*, D 331 (TTBB)

GIANPIERO CASTAGNA (1961–liv.), *Pianto antico*, 1st prize section B - 5th Composition
[Competition of “Canta Petrarca 2020”]

Section 1d – Children’s choirs from 16 to 36 singers (born after 01/01/2006).

The choir must perform the following programme:

CRISOSTOMO RONDINI (1576-1628), *Candidi facti sunt* (2 singers and accompaniment)

CHARLES GOUNOD (1818-1893), *Sub tuum praesidium*, (2 singers and accompaniment)

BENJAMIN BRITTEN (1913-1976), *Old Abram Brown*, (4 singers and accompaniment)

Section 2

SACRED MUSIC

- Each choir must present two pieces of sacred music of free choice, from different historical periods. Duration between 6 and 12 minutes. Use of piano and organ provided by the organization is permitted.
- The winner of this category will compete for the “Città di Arezzo” Grand Prize.

Section 3

SECULAR MUSIC

- Each choir must present two pieces of secular music of free choice, from different historical periods.
- Duration between 6 and 12 minutes. The use of piano and/or small percussion instruments is allowed. The winner of this category will compete for the Grand Prize “Città di Arezzo”.

Section 4

RENAISSANCE PROGRAMME (1450- 1630)

- Each choir must present a programme of duration between 10 and 15 minutes, with pieces composed or published between 1450 and 1630, among which at least one on a text by Francesco Petrarca (1304-1374). It is permitted to modify the composition of the choir according to the pieces proposed, including one-voice-per-part execution.

- The winner of this category will compete for the Grand Prize “Città di Arezzo”.

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CATEGORY B - “Festival”

Competitions of sections 5 (*Arezzo Colour Prize*) and 7 (*Micrologus Prize*) in this category will be judged by a listening commission.

In section 6 (*37th International Festival of Choral Folk Music*) there will be an appreciation prize awarded by the audience.

Section 5

Arezzo Colour Prize

The choir must submit a selection of arrangements (jazz, spiritual, gospel, songs, pop, or similar genres).

- Section 5 takes place in a single phase:
The choir will have to present a selection of pieces of duration between 15 and 20 minutes. Use of up to a maximum of 4 instruments is allowed, as well as the use of a registered accompaniment bases.
- The use of choreographies is allowed and encouraged.
- The winner of this category DOES NOT compete for the Grand Prize “Città di Arezzo”.

Section 6

37th International Festival of Choral Folk Music

The choir must submit a selection of arrangements of traditional music of its own country or region. The use of instruments of the folk tradition will be allowed.

- Section 6 takes place in a single phase:
A selection of pieces for a duration between 10 and 15 minutes. The use of up to a maximum of 4 instruments is allowed; the organization will provide the piano.
- Wearing traditional costumes from the choir’s native country is appreciated and welcomed.
- The winner of this category DOES NOT compete for the Grand Prize “Città di Arezzo”.

Section 7

Micrologus Prize - Gregorian chant prize – Monophonic medieval liturgical music

The choir has to submit a selection of medieval monophonic liturgical songs of free choice, for a duration between 10 and 15 minutes.

- Submitting a homogeneous programme resulting from a research path is appreciated and welcomed.
- The winner of this category DOES NOT compete for the Grand Prize “Città di Arezzo”.

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“Città di Arezzo” Grand Prize

The participation in the competition for the “Città di Arezzo” Grand Prize is compulsory for the winner choir/s of the First Prize in the Category A Sections: 1a, 1b, 1c, 1d, 2, 3 and 4. The Jury has the right to admit to the “Città di Arezzo” Grand Prize also the winners of the second prize. According to the rules set out in the European Grand Prix for Choral Music Regulations, groups made up of less than 12 singers will not be allowed to compete for the “Città di Arezzo” Grand Prize. Each group will have to submit a free programme for a duration between 15 and 20 minutes, agreed with the Artistic Director. In this program it may be performed only one song that has been already presented in competition.

The winner of the “Città di Arezzo” Grand Prize will have to participate in the 2023 edition of the European Gran Prix for Choral Music.

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PRIZES*

Category A, Section 1 – Compulsory programme

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|---------|----------------------|
| sec. 1a | single prize 1,500 € |
| sec. 1b | single prize 1,500 € |
| sec. 1c | single prize 1,500 € |
| sec. 1d | single prize 1,500 € |

Category A, Section 2 – Sacred music Programme

- first prize 1,500 €
- second prize 1,000 €
- third prize 500 €

Category A, Section 3 – Secular music Programme

- first prize 1,500 €
- second prize 1,000 €
- third prize 500 €

Category A, Section 4 - Renaissance Programme (1450-1630)

- first prize 1,500 €
- second prize 1,000 €
- third prize 500 €

Category B, Section 5 – Arezzo Colour Prize

- listening commission prize 1,000 €

Category B, Section 6 - 37th International Festival of Choral Folk Music

- audience prize 1,000 €

Category B, Section 7 – Micrologus Prize

- listening commission prize 1,000 €

Special prizes*

Category A, Section 1, 2, 3 and 4 - for the best performance of a Heinrich Schütz (1585-1672) composition, 500 €

Grand Prize Città di Arezzo*

3,000 € and the right to participate in the 2023 “European Grand Prix for Choral Singing”.

* The relative amounts, such as prizes awarded for particular artistic merits, are not subject to taxes deductions (Resolution of the Directorate-General of the Ministry of Finance n°8/251 1976-10-28. In case of parity the prizes will be divided among the ex-aequo winners.

REGULATIONS

Art. 1 - **The competition is reserved for non-professional singers and vocal ensembles only.** This condition must be attested by the declaration of the choir's conductor or president in the application form. This restriction does not apply to conductors or instrumentalists whose participation is required by the programme.

Art. 2 - Once admitted, failure to participate in a section will result in disqualification in the other sections as well.

Art. 3 - The choice of repertoires may be assessed by the Jury, both in terms of difficulty of execution and artistic value.

Art. 4 - The eventual participation of instrumentalists, if requested by the performance, will have to be assessed by the Jury.

Art. 5 – Should the number of choirs admitted to any of the categories sections, as set out in this announcement, be insufficient, the Foundation Guido d'Arezzo reserves the right to suppress that particular category or section. The choirs will still be allowed to participate in other categories or sections to which they had been admitted.

Art. 6 - The members of children's choirs ***will have to present to the competition provided with their I.D. containing a photograph***, issued by a competent authority. This document will have to be shown to the designated officer before entering the stage.

Art. 7 - The stay of the choirs in Arezzo and their participation in the competitions will be organized as follows:

Category A - "Competition"

- a) **during their stay in Arezzo the choir ensembles will be provided with meals and accommodations.** The foundation Guido d'Arezzo reserves the right to accommodate the groups within a range of 40 km from the town of Arezzo. Different kind of accommodations than what provided by the Organization are to be paid by choirs;
- b) meals and hosting will be offered, in addition to singers, to a maximum of 3 more people: 1 conductor, 1 tour leader and 1 driver (only in case the choir is travelling by a private bus);
- c) meals and accommodations will be provided starting from the dinner of the day before the choir's first performance until the morning following the choir's last performance in competition;
- d) all travel expenses are to be paid by the choirs;
- e) for organizational reasons, during the days of the Competition the choirs will not be allowed to participate in other festivals, nor to leave Arezzo, unless they have been previously authorized.

Category B - "Festival"

- a) **meals and accommodation fees will be paid by the choirs.** The Foundation will assist with organizational matters, should the choir request it;
- b) all travel expenses must be paid by the choirs admitted to the competition ;
- c) during the conduct of the competition the choral groups cannot take part in other activities; nor leave Arezzo without having received previous authorization.

Art. 8 - The composition of the choirs may vary according to the different pieces to be performed, provided that the limits of the single sections are respected.

Art. 9 - Any eventual replacement of the choristers compared to the lists delivered, must be promptly communicated to the Secretariat of the Foundation, in order to assess its regularity.

Art. 10 - The request of replacement of one or more songs in the contest may be submitted to the Secretariat of the Foundation within the 30th of June 2022; the Artistic Direction reserves the right to accept or refuse the eventual request.

Art. 11 – The order of exhibition of the choirs will be decided by irrevocable and definitive judgement expressed by the Artistic Direction. During the competition the pieces must be performed according to the order resulting from the program. Any eventual exception must be previously agreed with the Jury Secretariat.

Art. 12 - All the competitions will be subject to the judgement of an International Jury made up of experts mainly coming from foreign countries.

Art. 13 - During the Competition, further choral music concerts (programs to be defined) will be organized. The choirs admitted to the Competition will have to participate in the concerts. The concerts will be scheduled according to the competition timetable and requirements.

Art. 14 - All the events of the competition will be open to the public and may be seen, live stream on the website of the Foundation “Guido d’Arezzo” (www.polifonico.org). Moreover, the Foundation reserves the right to take videos, pictures and recordings to be published on social and broadcasting platforms such as YouTube etc (see *Allegato 1A - Informativa Trattamento Dati Personali Iscritti al Coro* and *Allegato 1B - Informativa Trattamento Dati Personali - Minori*).

Art. 15 - The Foundation “Guido d’Arezzo” reserves all rights of recording the music performed during the competitions, the Festival and the concerts, and of radio or TV broadcasting, both in Italy and abroad, without any obligation to remunerate the choirs.

THE JURY

Category A “Competition”

Art. 16 - The Jury will be made up of well-known experts in the international music field. The Jury will nominate its President, electing him among its components.

Art. 17 – For the Sections 1, 2, 3 and 4 the Jury will be made up of at least 7 members having the right to vote. The majority of the jury members will not be Italians. No more than 2 jury members can be citizens of the same nation (in compliance with the *President of the Council of Ministers mem. no. 10 of 5 December 1994* - published in the *Italian Official Gazette, no. 16, 20 January 1995*).

Art. 18 - At the end of each round, judgement will be expressed as numerical score, resulting from the average of the scores assigned by each jury member (see following art. 19). The highest and lowest scores will be excluded.

Art. 19 - The Jury will have to express a judgment at the end of each round. The judgment will take into consideration the following parameters:

- a) technical quality
- b) interpretation quality

Each jury member will express a judgment in /100 for each of the evaluation parameters a) and b) stated above.

Art. 20 - The classification of the competitions will be determined by the sum of the scores obtained by each group according to the evaluation parameters referred to in Article 19. The Jury will have the faculty not to assign any prizes to the groups whose scores are lower than:

- 180/200 for First Prizes;
- 160/200 for Second Prizes;
- 140/200 for Third Prizes.

Art. 21 - A Secretary, nominated by the Artistic Director, will record the all the operations of the Jury.

Art. 22 - The composition of the Jury can be changed in the course of each competition only under circumstances of force majeure.

Art. 23 - The judgment of the Jury is irrevocable and definitive. It can, however, be viewed upon written request addressed to the Foundation "Guido d'Arezzo".

Art. 24 - Before the beginning of the Competition, the Jury will gather, at the presence of the Artistic Director, in order to align among all its members the criteria of evaluation referring to the parameters of judgment.

Art. 25 - If a choir exceeds the time at its disposal, as set out in this Announcement for each section of the competition, the Jury will apply a penalty in the final score of 1/200 for each minute over or less. The playing time is measured without including the pauses between pieces.

Category B "Festival"

Art. 26 - The Listening Commissions for Section 5 (*Arezzo Colour Prize*) and 7 (*Micrologus Prize*) will be made up of well-known experts in the international music field. The listening Commissions will nominate their President, electing him among their components. The Listening Commissions will be made up of at least 3 members having the right to vote.

Art. 27 – The Audience Prize, expressed by the public for Section 6 (*37th International Festival of Choral Folk Music*) will be awarded through direct scoring expressed on cards, previously delivered.

Art. 28 - At the end of each round, judgement will be expressed as numerical score, resulting from the average of the scores assigned by each juror. The highest and lowest scores will be excluded.

Art. 29 - In their analytical evaluation, the Listening Commissions will take into consideration technical quality, interpretation quality and artistic value of the performances as well as the compliance of pieces submitted with the duration.

Art. 30 - The ranking of the competitions will be determined by the sum of the scores obtained by each group. The Listening Commission will have the faculty not to assign any prize.

Art. 31 - A Secretary, nominated by the Artistic Direction, will record all the operations of the Listening Commissions.

Art. 32 - The members of the Listening Commissions can be changed in the course of each competition only under circumstances of force majeure.

Art. 33 - The judgment of the Listening Commission is irrevocable and definitive. It can, however, be viewed upon written request addressed to the Foundation “Guido d’Arezzo”.

Art. 34 – Before the beginning of the Competition, the Listening Commissions will gather, at the presence of the Artistic Director, in order to align their criteria of evaluation referring to the parameters of judgment.

General rules

Art. 35 - The Foundation Guido d’Arezzo reserves the faculty of modifying, this announcement and its regulations, under circumstances of force majeure.

Art. 36 – Any eventual complaint will have to be written and presented immediately to the President of the Foundation, who will evaluate it with the assistance of its competent authorities.

Art. 37 - In case of complaints regarding the announcement and the regulations, reference must be made to the Italian version of the text.

Art. 38 – Controversies of any kind will have to be regulated by the Court of Arezzo.

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HOW TO APPLY

Chapter 1

Applications must be submitted exclusively by filling in the specific form found on the website www.polifonico.org. They must arrive **no later than April 30, 2022, by 11 pm** together with receipt attesting payment of the registration fee of € 100.

Category A - “Competition”

The choirs admitted to the Category A “Competition” will have to pay, in addition to the aforementioned registration fee of € 100, the following participation fee as a contribution to organizational expenses:

€ 200 for groups of maximum of 12 singers,

€ 400 for groups of maximum of 24 singers,

€ 600 for groups of maximum of 36 singers.

The participation fee must be paid within 20 days of notification of admission, under penalty of exclusion. The entry and the participation fee are non-refundable.

Category B - “Festival”

The choirs admitted to the Category B “Festival” will have to pay, in addition to the aforementioned registration fee of € 100, a participation fee of € 150.

The participation fee must be paid within 20 days of the notification of admission, under penalty of exclusion. The entry and the participation fees are non-refundable.

Payments of the amounts mentioned above, with the reasons “*Registration fee to the International Polyphonic Competition Guido d’Arezzo 2022*” and “*Participation fee to the International polyphonic Competition Guido d’Arezzo 2022*” must be made by bank transfer to the following account, held by Fondazione Guido d’Arezzo Onlus:

BPER BANCA S.p.A, IBAN: IT75C0538714102000042122689

The name of the choir must be stated in the reason for payment.

Chapter 2

The application, to be submitted exclusively by filling in the specific form found at www.polifonico.org, must be compiled by the choir's Director or President and shall include:

- a) name and surname, address, email, tel. number, color photo of the Director, President and Vice-President (where applicable);
- b) declaration of the amateur characteristic of the choir;
- c) composition of the choir including director name, singers number (women/men/children) and name list of all the members with indication of the profession carried out; children’s choir will have, furthermore, to communicate date of birth and sex of each member;
- d) color photo of the choir and curriculum in English of the choir and the director, with indication of eventual participation and classification in other contests;
- e) recent audio and/or audio video recording, with list in detail of the compositions recorded. Links to websites (e.g. youTube) will also be accepted;
- f) receipt of payment of the registration fee of 100 Euro;
- g) indication on the means of arrival to Arezzo;
- h) registration to the categories of the competition and indication of the pieces of free choice (for each piece it should be provided: name, surname, place and date of birth and where applicable date of death of the author and/or transcriber; translation in Italian or English of the title, with the exception of Latin titles; duration, publisher, instrument where required);
- i) request of participation to the contest and acceptance of its rules;
- l) acknowledgement and consent to the processing of personal information (see *Allegato 1A - Informativa Trattamento Dati Personali Iscritti al Coro and Allegato 1B - Informativa Trattamento Dati Personali – Minori*);
- m) acknowledgement to the consent to images processing: *Allegato 2A - Modello Consensi al Trattamento Immagini Iscritti al Coro and Allegato 2B - Modello Consensi al Trattamento Immagini – Minori*, which will have to be filled in and signed by each member of the choir and sent to the Fondazione accordingly to further communications. Failing to do so will result in the non broadcasting of videos and photos through the channels as set out on Art. 14 of the General Rules.

Chapter 3

The Artistic Director reserves the right to ask choirs to replace the pieces proposed if they do not comply by the Regulations.

Chapter 4

The admission or exclusion from the competition will **be published by 15 May 2022** on the website www.polifonico.org. The decision concerning the admission to the competition is unappealable.

Chapter 5

Each choir admitted must send **no later than 30 June 2022, by 23 pm, nine (9) copies of the scores** of each piece chosen for the competition. The organization declines all responsibility for any reproduction of scores covered by international copyright.

Chapter 6

After the announcement of admission to the “Città di Arezzo” Grand Prize, the choirs accepted will have to agree with the Artistic Director the program they wish to perform in the final competition for the “Città di Arezzo” Grand Prize.

Chapter 7

The application implies complete acceptance of all the rules of the competition.

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