

Prot. n. 386/2024

**CORI AMMESSI A PARTECIPARE AL 72° CONCORSO POLIFONICO INTERNAZIONALE  
"GUIDO D'AREZZO"**

**CHOIRS ADMITTED TO PARTICIPATE IN THE 72nd INTERNATIONAL POLYPHONIC  
COMPETITION "GUIDO D'AREZZO"**

Sezioni / Sections:

- 1 - obbligatoria / compulsory programme
- 2 - musica sacra / sacred music programme
- 3 - musica profana / secular music programme
- 4 – programma monografico "Francesco Petrarca" / monographic program "Francesco Petrarca"
- 5 - 39° festival internazionale di canto popolare / 39<sup>th</sup>International Festival of Choral Folk Music (Traditional and folk music)
- 6 – micrologus Prize – Canto monodico liturgico medievale / *Micrologus Prize* (medieval liturgical monophonic singing)

1	<b>LandesJugendChor Saar</b>	Germania	1a-2-3-4
2	<b>Regional Youth Choir Inspirations</b>	Francia	1a-2-3-5
3	<b>Le Quintette vocal</b>	Francia	1d-2-3
4	<b>Coro La Rupe</b>	Italia	1b-2-3
5	<b>Imusicapella</b>	Filippine	1a-2-3
6	<b>Vox Angelica Choir</b>	Indonesia	1a-2-3
7	<b>Nuove Voci</b>	Polonia	1d-2-3-6
8	<b>Coro Sinfonía de la Escuela Coral Municipal de Torreveja</b>	Spagna	1b-2-3-5
9	<b>Taichung Chamber Choir</b>	Taiwan	1a-2-3
10	<b>St. Paul's Co-educational College Treble Choir</b>	Hong Kong - Cina	1c-2-3
11	<b>St. Paul's Co-educational College Treble Choir - Vocal Ensemble -</b>	Hong Kong - Cina	1d-2-3
12	<b>Codetta</b>	Irlanda	1a-2-3
13	<b>Los Cantantes de Manila</b>	Filippine	1a-2-3